

MUJS 1360 – Jazz Fundamentals I
Syllabus and Schedule
Instructor – Rodney Booth / Teaching Assistant – TBD

Course Pre-requisites: Basic knowledge of a musical instrument, the major scale, and musical notation (names of the notes).

Course Description: MUJS 1360 is a one-semester exploration of theoretical aspects of jazz performance and composition.

Course Objectives: At the completion of this course students will demonstrate the ability to identify and label the basic harmonic and melodic resources jazz musicians must know to be successful improvisers and composers.

Required Text: The Jazz Language by Dan Haerle. Each lesson from the book is available online in abbreviated fashion.

MUJS 1360 is a blend of online and classroom activities.

Online Activities: Lessons, Practice Assignments, Quizzes, and Practice Exams

Classroom Activities: Class will meet as a group each **Tuesday of the semester at 4PM** for 50 minutes. During this time students will review material, hand in written assignments, perform playing assignments and take exams (two, a mid-term and a final)

Grading: The semester grade is based on live work (contingent on online work completed at a minimum of 80%)

Seven Written Assignments	210 (30 Points each)
Live Mid-Term Exam	50 Points
Live Final Exam	83 Points
<u>Two Playing Exams</u>	<u>100 (50 Points each)</u>
Total Points	443

(A = 90% and above , B = 80% to 89%, C = 70% to 79%, D = 60 to 69%, F = 59%)

Online work is provided as “practice” and each assignment, quiz or exam may be repeated until the overall online grade is 80%.

Seven Online Practice Assignments	No Credit but must be completed
Two Online Practice Exams	No Credit but must be completed
Seven Online Quizzes	No Credit but must be completed

Note: if online work is less than 80% a grade of “C” or lower (if the live work is less than 70%) will automatically be awarded.

Students must receive an A or B in order to go on to the next class: MUJS 1370.

Attendance Policy: Attendance is required at all classroom sessions. Roll will be taken through the assignments or quizzes completed during those times. Absence for illness or family emergency will be excused. Prior notification is advised.

Late Work Policy: Late assignments, exams or playing tests will receive a 10% grade reduction for each week work is late.

MUJS 1360 - Schedule of Course Activities
All meetings at 4PM in Rm. 262

Tuesday 1/21 – Orientation/Introduction

Tuesday 1/28 – Lecture #1 (Intervals)
Attendance Quiz

Tuesday 2/4 – **Written Assignment #1 Due**/Lecture #2 (7th chords)
Bring Instruments

Tuesday 2/11 - **Written Assignment #2 Due**/Lecture #3 (Modes of Major Scales)
Bring Instruments

Tuesday 2/18 - **Written Assignment #3 Due**/Lecture #4 (Basic Sub and Function)
Bring Instruments

Tuesday 2/25 - **Written Assignment #4 Due**/Instrumental Review
Bring Instruments

Tuesday 3/3 – Mid-Term Playing Exam
Bring Instruments

Spring Break

Tuesday 3/17 – Written Mid-Term Exam

Tuesday 3/24 – Lecture #5 (13th chords)
Attendance Quiz

Tuesday 3/31 - **Written Assignment #5 Due**/Lecture #6 (Modes of Harmonic Minor)
Bring Instruments

Tuesday 4/7 - **Written Assignment #6 Due**/Lecture #7 (Chord Voicings)
Bring Instruments

Tuesday 4/14 – **Written Assignment #7**/Instrumental Review
Bring Instruments

Tuesday 4/21 – Final Playing Exam
Bring Instruments

Tuesday 4/28 - Final Written Exam

There is no exam during Finals Week for this class.

ACADEMIC INTEGRITY

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

<https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access. LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18.pdf

2019-2020 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/spring-registration-guide>

Academic Calendar at a Glance, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

LINK: <http://financialaid.unt.edu/sap>

Graduates

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

<http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY

<https://registrar.unt.edu/registration/spring-add-drop>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

https://www.unt.edu/sites/default/files/resource_sheet.pdf